



### About one:one classes

- What's different about one:one teaching?
- What's it like that you would <u>not</u> expect?



#### About one:one classes

#### Different:

- Focused: what <u>one</u> student wants
- Moves at one student's pace
- Intensive & tiring
- Two-dimensional
- Naturally authentic: 1-on-1 communication

#### Not expected?

- Take your time > more relaxing
- Make opportunities to 'break out'
- Provide space & time
- Benefit & learn from each other!
- Authentic







Class teaching is essentially artificial; we do not spend much of our lives addressing and controlling groups.

> One-to-one is essentially natural, the basic unit of our daily communication. Its essence is lack of artifice.

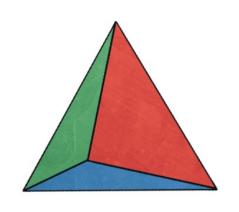
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### How to teach one:one – OUTLINE

#### • Dynamics

Student needs



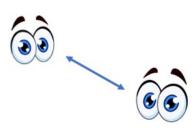


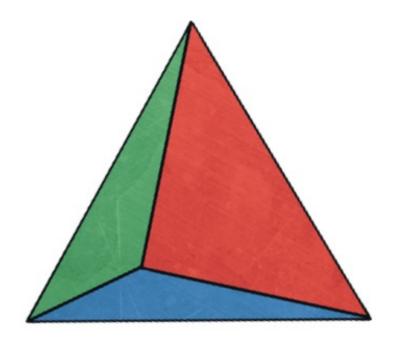
Effective language practice



### **DYNAMICS**

- Providing space
- 'Waltzing'
- Materials





# DYNAMICS: providing space



Next to each other?

Opposite?





















# DYNAMICS: "waltzing" (x2), e.g.



photograph / photographic
economics / economist / economic

word stress

- How are you?
- Fine thanks and you?
- Not bad, thanks!

functional language

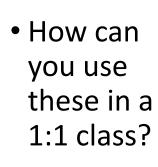
- T: Can you tell me where the bus-stop is?
- **S**: Over there on the right.
- T: Oh, thank you!
- **S**: Can you tell me where the bus-stop is?
- *T*: Over there on the right.
- S: Oh, thank you!



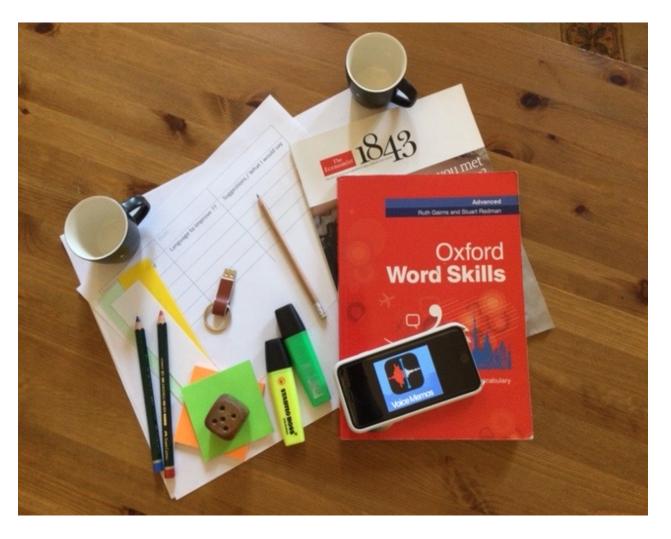
### **DYNAMICS**: materials



• What can you see?



(Questions *later!)* 



### STUDENT NEEDS

- Needs Analyses: a variety of ways
- Personalisation
- Student-led classes





#### STUDENT NEEDS





# Approach one-to-one on a one-to-one basis with each new student

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#### Formats, e.g.

- Job description / Tick-box, e.g. tasks at work
- Pie-chart, e.g. prioritising skills
- 'Framework'

(Feedback)





#### Box 3.5: Your job questionnaire

Student's name						
What is your job?						
What is your job title?						
Where do you work?						
How long have you worked there?						
What are your job responsibilities?						
Have such time do not consider to the constant of the	Which of the following do you need to do in English in your job? Rank from most (=1) to least important.					
How much time do you spend using English every day?	Give instructions					
	Give presentations					
What tasks do you do in English?	Make appointments					
	Negotiate agreements					
	Sell products					
I need English to talk to	Socialize					

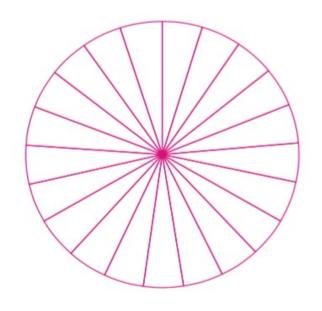


#### Box 3.8: Job skills and tasks questionnaire

Student's name ...... Date .....

a) How important are each of these English skills in your job?

reading/writing/speaking/listening

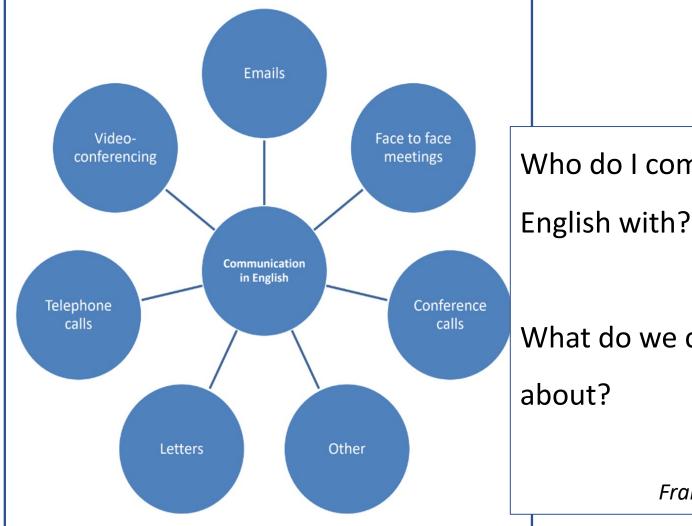






Wisniewska Learning One-to-one





Who do I communicate in

What do we communicate about?

> Frendo, p5 Framework materials

### STUDENT NEEDS: personalisation



- Imagine meeting a friend for a coffee ...
- Be **flexible**, willing to chuck your plan
- Be ready to focus on their **immediate needs**, e.g.
  - · checking an email
  - help with preparing for a phone call
- Take time, e.g. 40' on an email, clarifying vocabulary, or ...
- Think about their take-away



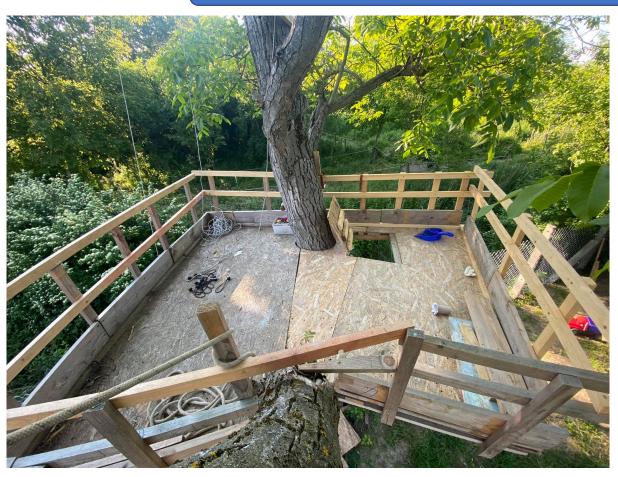




### STUDENT NEEDS: student-led

T: What did you to at the weekend?



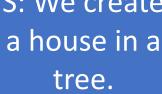


S: We create a house in a tree.

### STUDENT NEEDS: student-led



S: We create tree.



#### **Language**, e.g.

• Reformulation:

S: We create a house in a tree. > T: We built a tree-house.

- Materials & tools (wood; resin; ..)
- Measurements (e.g. 2m by 3m)
- Describing a process (First, we ... )







### EFFECTIVE LANGUAGE PRACTICE

- "Chat"
- Framework materials
- Wilberg paradigm





The student provides the content, the input. The teacher provides the form, the *language* that meets the student's communicative needs to *learn*.

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# EFFECTIVE LANGUAGE PRACTICE: "chat"



Name:	Date:	a 192 AN 1930 S
Language I liked	Language to improve ??	Suggestions / What I would say





### **EFFECTIVE PRACTICE: Frameworks**



WHO took part?	HOW / WHERE did you meet? (online / F2F /)	TOPIC?

# EFFECTIVE PRACTICE: Wilberg paradigm



To From	TEXT	TAPE	TABLE
TEXT	Typing out with language notes	Re-recording dialogue from text	Extracting and sorting key information or key lexis from reading
TAPE	Transcription or aural gap-filling	Copying a tape with new format such as open dialogue or drill	As above, from listening
TABLE	Reconstruction in writing from table of information	Oral reconstruction or role play from table of information	Re-sorting or resequencing lexis or information

Initial format > Re-formatting > Final format



### EFFECTIVE PRACTICE: Wilberg paradigm



How to ... write a confirmation email

- Listen to a telephone conversation = TAPE
- Note down key information (facts)
- Highlight / underline key phrases

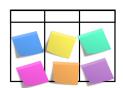


- (Set context for email to confirm)
- Draft email = TEXT

Initial format > Re-formatting > Final format













### Recap

#### Dynamics

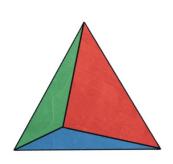
• space; waltzing; materials

#### Student's needs

• student-led; personalisation; needs analyses

#### Effective language practice

"chat" + notes; frameworks; Wilberg paradigm







### One:one teaching: the positives

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authentic
communicative
relevant genuineflexibility genuineflexibility relaxed personable ficial focused personable in and mitually ... and
                                                        ... and ?
```

enjoyable!

# Bibliography / further reading

Appleby, R. et al. (2006-08). Business one:one 3-level series, OUP

Frendo, E. 'What are framework materials?' (PDF) <a href="http://englishfortheworkplace.blogspot.hu/2018/03/what-are-framework-materials.html">http://englishfortheworkplace.blogspot.hu/2018/03/what-are-framework-materials.html</a> (retrieved 1February 2021)

Wilberg, P. (1987). One to One: A Teachers' Handbook, (Heinle ELT)

Wisniewska, I. (2010). Learning One-to-One, (CUP)

**The Consultants-e** 'Teaching One-to-One course' www.theconsultants-e.com/teaching-one-to-one



\* Slides available at <a href="https://rachelappleby.edublogs.org">https://rachelappleby.edublogs.org</a>



